

MY OLD
KENTUCKY
HOME.
SYNCOATED
WALTZ
Arranged by
WILL B. MORRISON.

5

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FLOREINE WALTZ SONG THE GREAT NATURAL HIT

An adaptation of the famous Floreine Syncopated Waltz.

Words & Music by **ERNEST J. SCHUSTER**

Sweet as the fra grance of a bright red rose, Dear as a vi - o - let the gar - den grows,
 Bright as the stars that shine in skies of blue, Just like the moon - beams and spark - ling dew,

3 Nightingale Rag

LESTER SILL

7 VALSE ROSES

WILL B. MORRISON

Molto *vivace* *leggiere*

8 Johnnie-Jump-Ups

NEW SOCIETY DANCE.

WILL B. MORRISON

9 DREAM OF THE ROSE WALTZES

WILL B. MORRISON

melodie marcato

13 La Tangerine Tango

FRANCES Mc CLURE

p marcato

**14 In Dreams Alone
I Find Thee True**

Words by C. CARROLL Music by EUGENE E NOEL

It mat - ters not though day dis - cov - er How false the Oh! hap - py night
 Once more thy lips with warm im - press - ion Shall lay their

CHORUS

15 DIXIE TANGO

R. C. AULTMAN

loco

16 WAITING (MEDITATION)

CHAS. A WUERFFEL

p

18 MOONLIGHT DREAMS (REVERIE)

WILL B. MORRISON

p *mf espressivo*

25 Dance of the Sun Rays. VALSE IMPROMPTU.

Valse tempo.

WILL B. MORRISON

Andante Moderato. *p* *rit* *giocoso.*

22 ATLANTIC BREAKERS

March & Two-Step.

TRIO

ERNEST J. SCHUSTER

mf *f* *mf* *p*

My Old Kentucky Home

(Syncopated Waltz)

STEPHEN C. FOSTER
 Arr. by Will B. Morrison

Moderato

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The first system is marked *mf*. The second system continues the piece. The third system is marked *poco a poco rit.*. The fourth system is marked *a tempo*. The fifth system concludes the piece. The music features a syncopated waltz rhythm with characteristic chordal textures in the right hand and a steady bass line in the left hand.

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My Old Kentucky H. 3

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 "Golden Glow" Syncopated Wtz.
 "Will O The Wisp" Syncopated W.
 "Way Of The World" Syncopated W.

"Melody in F" Syncopated Wtz.
 "Home, Sweet Home" Sync. Wtzs.
 "Il Trovatore" Syncopated Wtz.
 "Traumerei" Syncopated Wtz.
 "The Palms" Syncopated Wtz.
 "Love's Old Sweet Song" Syn. W.
 "My Old Ky. Home" Syn. Wtz.

"Delightful Rag"
 "Nightingale Rag"
 "Sour Grapes Rag"
 "Scarecrow Rag"
 "Sparkles Rag"
 "That Waltz" Song
 "That Waltz" Instrumental

The first system of musical notation for 'FLOREINE' consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex, rhythmic accompaniment with many beamed notes in the treble and a steady bass line.

The second system of musical notation continues the piece with similar complex rhythmic patterns in both staves.

The third system of musical notation continues the piece with similar complex rhythmic patterns in both staves.

The fourth system of musical notation continues the piece with similar complex rhythmic patterns in both staves.

The fifth system of musical notation continues the piece with similar complex rhythmic patterns in both staves.

The sixth system of musical notation concludes the piece with a final cadence, marked with a double bar line and a repeat sign.

My Old Kentucky H. 3

D. S. al Fine

<p>FLOREINE WALTZ SONG THE GREAT NATURAL HIT</p> <p>An adaptation of the famous "FLOREINE" Syncopated Waltz of which over 1,000,000 have been sold.</p>	<p>ARLINE SYNCOPIATED WALTZ</p> <p>Another Great Number Like "FLOREINE" by ERNEST J. SCHUSTER</p>	<p>LA CAMPANILLA SPANISH HESITATION WALTZ</p> <p>The right kind of music for the New Hesitation Waltz.</p>	<p>LA TANGERINE TANGO</p> <p>Has The Correct Swing This number was written specially for Tango and One-Step Dances.</p>
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2 REFLECTION (A MEDITATION)

FRANCES McCLURE Arr. by Will B. Morrison

Musical score for 'Reflection' (A Meditation) by Frances McClure, arranged by Will B. Morrison. Tempo: Moderato. Performance instructions: Slow with expression, p.

4 The Blazer MARCH & TWO STEP

W. GLEN TIPTON

Musical score for 'The Blazer' (March & Two Step) by W. Glen Tipton.

6 EILEEN Syncopated Waltz

Companion piece to "Florence" Waltz.

ERNEST J. SCHUSTER Arr. by Warner C. Williams.

Musical score for 'Eileen' (Syncopated Waltz) by Ernest J. Schuster, arranged by Warner C. Williams. Performance instructions: mf, cresc, f, mf.

10 MELODY IN F (SYNCOPATED) WALTZES

A. RUBINSTEIN Arranged by WILL B. MORRISON

Musical score for 'Melody in F' (Syncopated Waltzes) by A. Rubinstein, arranged by Will B. Morrison.

11 ARLINE (SYNCOPATED) WALTZ

ERNEST J. SCHUSTER

Musical score for 'Arline' (Syncopated Waltz) by Ernest J. Schuster.

14 LA CAMPANILLA SPANISH HESITATION WALTZ.

FRANCES McCLURE

Musical score for 'La Campanilla' (Spanish Hesitation Waltz) by Frances McClure. Performance instructions: *Bea ad lib*, *tem.*, *loco*, *p a tempo*.

17 SOUR GRAPES Rag

WILL B. MORRISON

Musical score for 'Sour Grapes' (Rag) by Will B. Morrison. Includes a TRIO section. Performance instructions: mf, ff, f.

19 WAY OF THE WORLD (SYNCOPATED) WALTZES

WILL B. MORRISON

Musical score for 'Way of the World' (Syncopated Waltzes) by Will B. Morrison. Performance instruction: f.

21 Delightful Rag

LESTER SILL

Musical score for 'Delightful Rag' by Lester Sill.

23 MIDNIGHT CHIMES REVERIE

W. GLEN TIPTON

Musical score for 'Midnight Chimes' (Reverie) by W. Glen Tipton. Performance instructions: Slowly, Moderato, mf (Chimes), p, mf.

26 GOLDEN GLOW. (SYNCOPATED) WALTZES.

JOSEPH F. COHEN

Musical score for 'Golden Glow' (Syncopated Waltzes) by Joseph F. Cohen. Performance instruction: mf.

28 "WILL O' THE WISP" (SYNCOPATED) WALTZES

WILL B. MORRISON

Musical score for 'Will o' the Wisp' (Syncopated Waltzes) by Will B. Morrison. Performance instruction: Moderato, mf.

31 That Waltz

Words by FRANK SWIFT. Music by WILL B. MORRISON.

Musical score for 'That Waltz' by Will B. Morrison, with lyrics by Frank Swift. Includes lyrics: Oh! lis-ten to that won-der-ful waltz, Don't you think it is di-vine? Come, come dear,